the SPECTATOR

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VOLUME ONE — HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK , FEBRUARY 19, 1971 — NUMBER FOURTEEN

Chandler, Depuy, and Bruck at PAC meeting.

PAC Session Hears Student Life Report

BY ROBERT GIAN

The progress report of the Ad Hoc Committee on Student Life and the related issues of board contracts and coed housing dominated last Monday's meeting of the President's Advisory Council. The session had a dual function: as a sounding board for administration ideas and a forum for the expression of fresh student viewpoints.

President John W. Chandler and Associate Dean Hadley S. DePuy took firm, but hardly final, positions in opposition to immediate implementation of coed housing arrangements. Dean DePuy, however, added that "our relationships should not be etched in concrete and permanent forever."

President Chandler echoed his cautious stance, advising that Hamilton and Kirkland "should pay careful attention to experience elsewhere and not rush precipitously" into a coed arrangement.

Chandler also argued that coed housing would be in opposition to the philosophy of a cluster program of autonomous colleges. He felt that both colleges would be hurt by the loss of individual identity that would come with a more complete "homogenization" of the two schools.

DePuy, Chairman of the Student Life Committee, outlined its recommendations, although he emphasized that it remains a "working document," subject to further consideration and change.

He described this year as a "transitory period" for American colleges and stated that "as last year was one of student unrest, 1970-71 will be remembered as the year of changing student life styles." He described the committee's report as an attempt to "make this snowy hilltop more a place where the student can find the kind of life he wants."

The committee's tentative recommendations include the exploration of the possibility of more flexible student board contracts. Dean DePuy described himself as "anxious to provide a major shift for September 1972" in college board arrangements.

He outlined some of the board alternatives: student use of the Griffin Road apartments, whose twelve units could house 42 students, with kitchen facilities; establishment of some sort of connection with the 51 kitchenette units opening on the Kirkland campus; provision for 10-meal plans, 14-meal plans, or a cafeteria-style pay-as-you-eat policy.

The options are limited by the existence of the present three dining halls and the financial commitments involved in paying for Bundy and McEwen.

According to Dean DePuy, there are about 30 students who want to terminate their connection with the dining plan this semester. Regarding the recently-exposed board payment schemes, he said that he "finds it appalling that fraternities would capitalize on the situation to make a profit."

Continued on page five

Both Colleges Cut Corners To Balance '71-'72 Budget

Hamilton has agreed to loan $533,000, in the form of a cash-flow-transfer to Kirkland to help balance its 1971-72 budget, Kirkland President Samuel F. Babbitt disclosed yesterday.

Babbit said that the $533,000 will be used by Kirkland to fund necessary non-educational and auxiliary expenses next year. Babbitt noted that the cash-transfer was a loan, not a grant, and that Kirkland will be expected to pay interest on the loan. He pointed out that the loan is not being extended along the same lines as the one million-dollar interest-free loan, which Hamilton made to Kirkland four years ago to help start the co-ordinate college.

Babbit explained that the $533,000 figure is based upon anticipated expenditures and income for 1971-72. He added, "Our projections are conservative. For example, we project that gifts for next year will not exceed the gifts we receive this year. This is very conservative."

The President indicated that the half million dollars would be loaned to Kirkland as it is needed, and if the loan is not necessary, due to unanticipated gifts, the loan will not be used.

Vice-President and Provost Paul D. Carter pointed out that Kirkland, unlike Hamilton, has several auxiliary expenses which cannot be reduced next year. Kirkland does not own McEwen Hall or any of its dormitories yet, and much of the half-million-dollar loan will go towards paying off the bonds on these buildings.

Carter also disclosed that the Hamilton Board of Trustees has told the administration to reduce the preliminary budget for next year by $100,000, in the area of non-educational expenses. The preliminary budget which was submitted to the Board at its January meeting showed a $100,000 deficit.

Both Carter and Hamilton President John W. Chandler indicated that the College could not reduce educational expenses next year wihtout seriously detracting from the Hamilton academic program. Educational expenses include faculty salaries and scholarship funds, two areas where Kirkland has been forced to cut back.

President Samuel Babbitt

Carter indicated that Hamilton's auxiliary services budget is more flexible than Kirkland's "because Hamilton owns most of its dormitory buildings and does not have to pay interest to the state on bonds like Kirklans."

Chandler said that most of the $100,000 would be taken out of the budget for maintenance of the pysical plant. He pointed out that it would be very difficult to cut back on administrative expenses to any significant degree without eliminating administrative and staff positions that are essential.

Carter said that there are two basic areas in the maintenance budget which could be reduced drastically. The College could revise maintenance schedules to reduce costs. For example, the grass would be cut less frequently throughout the campus and in the autumn the leaves would not be picked up as often. Carter also said that painting and masonry schedules could be revised, along with deferring equipment purchases.

The other area where the maintenance budget could be reduced is in the major maintenance reserves which the College establishes each year. These reserves are used to pay for unbudgeted and unanticipated equipment repairs and emergency major maintenance for buildings. Carter indicated, however, that it is unwise to reduce these reserves drastically, for deferring of major maintenance in the long run will probably be more costly.

Mrs. Babbitt Lauded For Writing

BY CHRISTINE BELL

"Facts are the barren branches on which we hang the dear obscuring foliage of our dreams."

Natalie Babbitt, author and illustrator of books for children, inscribes this epigraph in the first pages of *Kneeknock Rise* which has recently been chosen by the American Library Association as runner-up for the John Newberry Medal. This award was named to honor John Newberry, a British Publisher of the 18th Century who first conceived of publishing for children. It is presented each year to the author who contributes most significantly to American literature for children.

As the most coveted book award of its type in the U.S., Mrs. Babbitt is extremely pleased with the honor. However, when asked how important she felt the Newberry Award is to the continuing excellence in the children's book field, she replied: "The medal is beneficial to the author's career, but it does little for the world of children's books."

She explained that all the awards involved politics evidenced by this year's winner, a story of human tragedy which at present is a popular theme. "E.B. White and others who have made great contributions again and again have been overlooked."

Mrs. Babbitt feels that the opinion of the child who reads the books should also be taken into consideration when the award books are selected. Several states have begun allowing panels of children to review books for the state awards.

As her epigram subtly implies, the theme of *Kneeknock Rise* depicts "man's need to believe in a

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Delfonics Fail to Appear for Concert; SEC to Plan Alternate Entertainment

BY SKIP BROWN

The Delfonics failed to appear last Friday for their scheduled performance. The ticket money was refunded, and the Delfonics may face legal action.

The Delfonics' sound supervisor, road manager, and bass guitarist arrived at about 5 PM Friday. When the rest of the group failed to arrive, he explained that they all left Philadelphia at the same time, but that the remainder of the Delfonics were driving a truck loaded with equipment. About an hour and a half after the Delfonics were scheduled to perform the concert was cancelled and the ticket money was refunded.

Chairman of the Student Entertainment Committee Josiah James Linsly Simpson, Jr. '72 explained that the Delfonics were contracted for $3,500, and that the expected ticket receipts would total $1,500. At the time the tickets were refunded about $500 had been received.

Simpson stated "we didn't pay them anything," and that "we spent about $300 to set up the stage, finance publicity, etc., and we will probably take legal action against the Delfonics to recover our out-of-pocket expenses."

Simpson further explained that "the $3,500 will go to another weekend planned for some time between now and spring vacation." The Student Entertainment Committee will meet next Tuesday to decide who will be contracted to perform. Simpson advised that any student who has any preference as to the weekend or the entertainment should contact a member of the Student Entertainment Committee before Tuesday.

— News Briefs —

COWBOY PASSION

This Sunday evening, February 21, there will be a staged reading of a new play by Richard Nelson '72, *Cowboy Passion*, at 8:30 in the List Recital Hall. Admission is free.

NEAR EAST PROGRAM

The administration of the GLCA Near East Program has informed the Hamilton College Government Department that the program should be able to accomodate most students seeking admission to the American University at Beirut. The deadline for application for the 1971/72 Program has been extended to March 17, 1971. Interested students should see Government Professor Channing B. Richardson.

ROCK CONCERT

The SEC will sell tickets to the Youngblood--Seatrain-Cat Stevens concert at Colgate. Bus transportation is included in the price, $3.00 with social tax, $4.50 without. Tickets will be sold Monday through Wednesday mornings 9 to 11 and afternoons 3 to 5.

CATALOGUES

Anyone who has any catalogues from graduate or undergraduate schools is urged to donate them to the library, which will make them available for general use. Contact Reference Librarian George Thompson.

LIVE, LOVE, AND LAUGH AT CAZ

Cazenovia College is sponsoring its second annual Festival Weekend, "Live, Love, and Laugh," a social-cultural experience, March 12 and 13. Events for Friday the 12th will include an International Dinner, a Movie Festival featuring Laurel and Hardy, The Little Rascals, Frankenstein, Charlie Chaplin, and some avant-garde flicks, John Szelewski, a folk singer, a wine and cheese party, and a midnight swim. Activities will continue Saturday, with a rap session concerning the question of revolutionizing America, a poetry session, a carnival, and an art exhibit. The weekend will conclude with a dance featuring "Strombecker Lighthouse" and "The Message featuring Art Robbins."

Prices for the weekend are $5.00 for non-students and $2.50 for Cazenovia students.

For further information, please contact Terri Schlossberg, Box 140, or Ellen Fischler, Box 48, 655-9053.

CHAPEL SERVICE

Every Saturday evening for the remainder of the semester, there will be Chapel services held from 7:30 to 9:30 in the Coffee House at McEwen.

MED BOARD INFORMATION

Kirkland students wishing information on Med Boards should contact Professor Kenneth Howard in his office.

the SPECTATOR

VOLUME ONE NUMBER FOURTEEN

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New Student Action Group Seeks Three Way Reform

BY ROY SCHECTER

It may come as a welcome relief to many of those students who have thought that the Hamilton campus has been a singularly inactive one this year, to learn that a new and very enthusiastic activist group of Kirkland and Hamilton students has been formed. The group advocates reform in three areas: Voter registration, the lettuce boycott, and draft counseling.

"There are still things wrong in this country," said group member Sandy Harris. "The student strike of last May was a failure, because we are still in Cambodia, and now the war has escalated into Laos."

According to Harris, the group considers the dissemination of voter registration information an important venture. The group plans to get people "hip" to what the residency requirements and deadlines are for the new, 18-20 year old group of voters.

Harris pointed out that some people in the group and many others on this campus are "really up on politics" and could inform other students.

Two or three girls, according to Harris, have been in contact with the League of Women Voters in Utica. Harris feels that representatives from that organization should come to the Hill to talk about registration, particularly since the organization has so many out-of-state branches.

In this regard, Kirkland students will counsel 18-year-olds at high schools in Clinton and Utica. The group is also considering issuing pamphlets from the League of Women Voters.

Another step in this campaign involves the establishment of a voter registration information "center", located "probably at Bristol", where pamphlets could be distributed and advisors sought.

The group's second project deals with the lettuce boycott, involving union lettuce pickers and non-union lettuce pickers. According to Harris, the non-union memebers who get lower ("indecent") wages do not have proper sanitation facilities on the job and are ignorant of the occupational hazards of their work, which include toxic chemicals and insecticides. Like the grape pickers, such workers are "just generally taken advantage of."

Harris and other concerned students asked the Service Systems Corporation, who handles the food at Commons, Bundy, and McEwen, to buy only union lettuce. The "boycott" would ideally force farmers who employ non-union workers to improve working conditions and raise wages. According to SS Manager Earle D'Apprix, since non-union lettuce costs $405 less per semester than union lettuce, the corporation could not comply with their request. Harris reports that SS lost "a good deal of money" due to mismanagement last year, so she cannot understand "why they make so much of a fuss over $405 worth of lettuce."

The group feels that students must prove their dissatisfaction by a petition which would make the buying of union lettuce, mandatory for any service system in its contract with the college. Members of the group questioned Comptroller Ronald F. McDonald andfound that the college may terminate its contract with SS with only 30 days notice if it so desires.

The group alternatively suggested that the strike fund donate $405 to pay SS for its loss for buying only union lettuce. Possible contributions by individual students are also possible, said one member.

The group's third goal pertains to the draft. According to one member, the students trained in draft counseling last May should be reactivated on campus. Harris added that there is a draft resistance center in Utica, where students can be informed of their status.

Members stressed that "the group" of concerned students is "not an organization, and therefore it can't die. It doesn't have a leader that could hold or mess it up. It's just people talking with other people, who feel that some things should be done, but who aren't sure how to do them."

College Students Set Up Coed Dorm Arrangements

BY BRUCE WILLIAMS

A group of Hamilton and Kirkland students have formed a committee to establish a plan for the development of coed housing at the two colleges. The group consists of twenty students, mostly freshmen.

Committee members met last Saturday with Hamilton Associate Dean Hadley S. DePuy and Dean James Lyons, visiting from Haverford College. Haverford has just completed a successful experiment in coed housing with Bryn Mawr College.

Martin J. Hutchinson '74, a member of the committee, said that he felt optimistic after the meeting and that Dean DePuy seemed enthusiastic about the idea. The committee has drawn up a petition form that will be brought door-to-door throughout the colleges to insure maximum response. It is felt that an even exchange of students must be worked out between the two colleges so that a coed dorm could be established at each school.

Hutchinson mentioned the possibility of using the Theta Delta Xi house for coed housing. He said that the fraternity is in danger of closing down and that if that happened the college would probably gain possession of the building. The committee feels that the house might be converted into a dorm that would permit a co-educational co-operative set-up for around twenty students. In this way, the students would be permitted to go off the college board plan and prepare their own meals.

At the President's Advisory Committee meeting this week, a proposal was made to use the Griffin Road apartments as coed dorms. The apartments were originally intended to be used as faculty housing. This proposal aids the committee in achieving its aim of establishing as many alternative living arrangements as possible.

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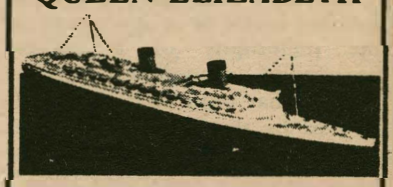

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Editorials

Co-ordination

The Kirkland Assembly has approved the Joint Publications Board Constitution and after two-and-a-half years, the *Spectator* is, in *theory*, a joint publication; however, in *fact*, the *Spectator* is still a Hamilton newspaper. Changing the name from the *Hamilton Spectator* to the *Spectator* of Hamilton and Kirkland Colleges does not make the newspaper a coordinate venture. Restructuring the Publications Board, the publisher of the *Spectator*, to include Kirkland representation does guarantee a joint student newspaper.

No matter how hard the Publications Board tries to make the *Spectator* look like a coordinate newspaper, unless Kirkland students are willing to work for and edit the newspaper, the *Spectator* will still be a Hamilton publication. For two-and-a-half years the male chauvinist editors of the *Spectator* have tried to encourage, entice and recruit Kirkland students to work on the *Spectator*. Each year, a few students show a great interest in the *Spectator*, but by November, when they realize that deadlines must be met and that we often work on the *Spectator* until Friday morning, if the paper is to come out Friday afternoon, their interest dissolves, and we are left virtually with a Hamilton staff. We recruit again in November and the same exodus occurs in February.

At present there are two or three Kirkland students who are only too happy to write headlines or lay the paper out. But when we ask sophomores or juniors to formulate editorial policy for Kirkland, the excuses we receive rival those of a high school adolescent who hands in an English essay late.

We have continued to recruit Kirkland students for the staff and editorial positions, not because we needed additional reporters or editors, but because we felt that if the *Spectator* is to be a coordinate newspaper, there must be Kirkland students reporting the news at Kirkland and establishing Kirkland editorial policy, regardless of Kirkland students' reluctance to work. We wanted a coordinate newspaper, not only because we needed Kirkland's money to publish weekly, but because we realized that what goes on at Kirkland is of interest to Hamilton and what happens at Hamilton interests the Kirkland community.

It is incredibly difficult for a Hamilton student to cover an assignment on the Kirkland campus. It is even more difficult for a Hamilton student, chauvinistic or not, to establish editorial policy as though he were a Kirkland student. Since November we have been functioning in this way and publishing a newspaper. The Kirkland stories written by Hamilton students are not always accurate, and often misleading. Editorials about issues at Kirkland have often reflected a Hamilton bias. And often we simply overlook much of the news at Kirkland.

After two-and-a-half years, we are tired of recruiting Kirkland students for the *Spectator*. We are tired because we realize that our efforts are useless. It seems that Kirkland students are content with paying $6.25 a year for a Hamilton newspaper. We are not content with simply putting out a Hamilton newspaper, but if Kirkland students do not want a coordinate newspaper, then we have no choice.

Kirkland can only benefit from taking a larger role on the newspaper. The paper functions as a means of communication between the Assembly and the community, between the students and faculty and administration, and between the two colleges. The recent confusion and lack of information about the election of committee members and a referendum could possibly have been avoided if the *Spectator* had been effectively used. Stand-up announcements in McEwen and notices tacked up under Ski-Trip posters on stairwells are improper methods of executing elections and college governance.

We not only want Kirkland money for the Spectator; we need it. We do not need Kirkland reporters and editors, but we do very much want Kirkland students to work on the *Spectator* — because we want a coordinate newspaper.

Coed Dorms

For the last few weeks, coeducational dorms have been, at the very least, a very popular topic for discussion, if not become a controversial issue on campus. It is good that extensive discussion accompies the issue; that at frequent times this discussion has transcended the limits of fairness and rationality is unfortunate.

For the first time in the recollection of any of the students presently enrolled in the college, students have demanded implementation of new systems and new policy. It was clear at the President's Advisory Committee open meeting of Monday night, that the administration is not accustomed to dealing with student demands, only requests. Without wishing to make editorial comment on the appearance of demands rather than requests at Hamilton, we do feel it is time the administration realize that the student of 1971 is probably not as polite as the student of years past.

One thing, fortunately, is clear. The majority of all concerned are in favor of the principle of coeducational dorms. Although some have been insistent that the educational benefits of coed dorms be outlined before they become a reality, this has only taken the form of one way to delay the implementation of coed living rather than a categorical opposition to them in principle.

Neither the administration, nor the students have been fair or reasonable in dealing with the issue of coeducational dormitories. On the one hand, the administration spends most of its time concerned about the effects that a clear departure from the definitive characteristics of either college will have on the future and welfare of the institutions.

We sympathize with the financial concerns of the administration. We recognize that not only concern for the future financial welfare of the colleges, but that active solicitation of funds to insure that financial welfare is essential to the operations of the colleges. We only wonder whether too much emphasis is being put on the identity of each college *vis a vis* coeducational dorms.

In addition, we would observe that the identity of each college is an issue that is somewhat artificial and obsolete. The issue of identity exists with any importance in the minds of only very few students; the majority no longer make the distinction between Hamilton (men's college) and Kirkland (women's college).

On the other hand, the students from both colleges have been equally unfair and unreasonable. Many have failed to realize that the administration has responded slowly only because it wishes to anticipate as many of the details of dormitory exchanges between Hamilton and Kirkland and cautiously and carefully resolve them.

Most of the students militantly in favor of coed dorms want neighbors of the opposite sex tomorrow. Many feel that the necessary room changes to convert dorms into coeducational units should take place without delay, and that any attendant difficulties be dealt with in the future. We would observe that this is the type of mentality that involves nations in "Vietnams."

Hamilton and Kirkland are fortunate to be in agreement with the principle of coeducational dormitories. This basic agreement has advanced the resolution of any problems that would precede fulfillment of coed dorms. We can only favor coed dorms and all of the benefits that will accompany them. We only ask that both the administration and the students correct the unsavory characteristics of their respective positions that we all may begin to benefit from a new and desireable alternative in living styles on college hill in as short a time as advisable.

Budget

Members of the Hamilton-Kirkland Community should be careful not to misinterpret the nature of the half-million dollar loan Hamilton has agreed to extend to Kirkland. It is a loan with interest accrued; neither Hamliton nor Kirkland considers the cash-flow-transfer as a grant. Hamilton has merely reiterated its commitment to the continuance of Kirkland as a coordinate college.

As administrators at both institutions continue to look for areas where expenditures can be reduced, we hope that they will take a long hard look at administrative budgets. Various student services now being performed separately by each college could be combined and performed jointly at considerable savings and probably with greater effectiveness and efficiency. At present, each college has separate registrars, separate directors of housing, separate admissions offices, and both are talking about separate placement offices. Most, if not all, of these services could be combined without detracting greatly from the identities of two separate institutions.

We understand why coordinate colleges must have separate presidents, deans, and faculty, for two institutions as diverse as Hamilton and Kirkland must have their own institutional and academic philosophies. In the area of student services however, there are no philosophies, only policies. Each institution could have its own policy, yet still coordinate administration of these policies, for student service administrators do not establish policy, they merely administer it. There is no reason why one administrator could not carry out the separate policies of two institutions.

Humor Issue

The much talked about humor issue of the *Spectator* which was scheduled to come out next weekend has run into problems. Various members of the Publications Board, the publisher of the *Spectator* and thus of the humor issue, have raised objections to the cost and format of the issue. Publication of the issue in its planned format next weekend is unlikely. At any rate, there will not be a regular issue of the *Spectator* next Friday. The next scheduled issue of the *Spectator* will appear on March 5.

Arts and Entertainment

FILMS

Feb. 19 (Friday)

Amenic: *Orpheus*; Science Auditorium, 8 PM., through Saturday, Feb. 20.

Kinokunst-Gesellschaft: *High Sierra*, 7:30; *Nights of Cabiria*, 9:00; Chemistry Auditorium, through Saturday, Feb. 20.

Utica Theaters:

Kallet Cinema (736-2313): *There's a Girl in my Soup*.

Olympic (724-9444): *McKenzie Break; Burn*.

Paris Cinema (733-2730): *Love Story*.

Stanley (724-4000): *Doctors' Wives*.

258 Cinema City (732-5461): 1. *Trash*; 2. *The Owl and the Pussycat*; 3. *Five Easy Pieces*.

Feb. 21 (Sunday)

Root-Jessup Public Affairs Council: *South African: The Transkei; Bentu Radio; Workshop of a Continent; Climate of Change*; Chemistry Auditorium, 8:30 PM.

Feb. 22 (Monday)

Civilisation Series: *The Frozen World*; Science Auditorium, 7 PM.

Feb. 23 (Tuesday)

Anthropology Dept: *Dolo Ken Paye; Garcons et Filles*; Science Auditorium, 8 PM.

Russian Dept: *The Overcoat*, by Gogol; Physics Auditorium, 8 PM.

Feb. 24 (Wednesday)

Civilisation Series: *The Great Thaw*; Science Auditorium, 7 PM.

LECTURES

Feb. 25 (Thursday)

Transcendental Meditation Lecture No. 2; Bristol Lounge, 7 PM.

Friedrich von Hueme; Physics Auditorium, 8 PM.

Kirkland Social Science Division: Townsend Hoopes, former Under-Secretary of Defense; Chapel, 8 PM.

Evening of films and discussions: Dennis Lucas, Canadian artist; Root Art Center, 8:30 PM.

MUSIC

Feb. 26 (Friday)

Student Entertainment Committee: John Fahey, Larry Johnson, Rev. Gary Davis, blues guitarists; Chapel, 8:30 PM.

Feb. 27 (Saturday)

S.E.C.: Luther Alison, Manz Lipscomb, Rev. Gary Davis, blues band; Chapel, 8:30 PM.

EXHIBITIONS

Feb. 20 (Saturday)

Opening reception and exhibition: Dennie Lucas, Canadian artist; Root Art Center, 7-9 PM., through March 18.

Feb. 26 (Friday)

Three-man art show by Hamilton students Randall B. Chapnick, Cecil B. Middleton and Roman Tybinko; Bristol Lounge, through March 18.

Blues Weekend to Feature Lipscomb, Johnson, Fahey

BY JOHN HUTCHINSON

The past decade has witnessed a revival and rediscovery of old-time black country blues. Classic Thirties bluesmen are being "discovered" and sought after to perform at places like the Berkeley Blues Festival and the Ann Arbor Blues Festival at the University of Michigan. Well, the blues are finally coming to Clinton. The Student Entertainment Committee will present Blues Weekend, on Feb. 26,27, and 28. The SEC has been able to bring together a collection of the finest living country blues artists.

Friday night's concert will include the Rev. Gary Davis, John Fahey, and "Fast and Funky" Larry Johnson. On Saturday night, Blues Weekend will continue with the Luther Allison Blues Band, the Rev. Gary Davis once again, and the great Mance Lipscomb, whom blues fans put in a class with bluesmen like Leadbelly and Mississippi John Hurt. Both of these concerts will take place in the Hamilton College Chapel at 8:00 p.m.. One ticket will be good for both nights. Ticket prices will be $1.00 with Social Tax, $3.50 without. The SEC also plans a jam session in the Coffee House on Sunday afternoon.

These performers may seem largely unknown to folk-rock fans on the Hill. However, all of these people are widely recognized as the best in blues. For instance, when describing Larry Johnson and his recently Blue Goose album, Fast and Funky"Rolling Stone" magazine said the following:"...Johnson has the advantage of his youth, his fine multi-colored voice and his amazing punctuation-like guitar work. Fluency and finesse are perhaps the best two adjectives to describe his work on this album...Johnson expounds with a free-wheeling funkiness that is captivatingly forthright."

Hamilton and Kirkland's first Blues Weekend promises to be a unique opportunity for many of the uninitiated to experience country blues at its finest. Said SEC member, Cos Castellano '74,:"People might not know these guys now, but I'm sure that once the concert's over , they won't forget them."

Peltzer Performs Diabelli Variations; Skillfully Interprets Beethoven's Work

BY RICHARD KAVESH

Pianist Dwight Peltzer gave a powerful performance of Ludwig van Beethoven's *Diabelli Variations* in a Chapel recital on Wednesday night.

Beethoven's mighty piece poses a challenge to every pianist, and Peltzer met the challenge successfully. He gave an intense performance, dramatic in the powerful sections and often beautiful in the lyrical ones.

The *Diabelli Variations* were composed by Beethoven at the same time in which he was working on his Ninth Symphony and *Missa Solemnis*. The dramatic force of these orchestral and choral works is present in these piano variations, as are The Master's amazing creative powers. The theme and variations form, so often dull, and repetitious (see Schubert's variations), is transformed in Beethoven's hand into a dramatic vehicle for his incredible ingenuity. Although Diabelli's theme is somewhat monotonous, based on just two intervals, Beethoven ingeniously varies it in virtually every rhythmic, harmonic, and melodic way conceivable.

The variations contain many of the dynamic and harmonic contrasts of the later Romantics who Beethoven foreshadowed and surpassed. Peltzer recognized this fact and gave a performance which emphasized these contrasts.

He played the first variation very powerfully, but made an even deeper impression with his handling of the more tender section. Variation No. 3 sounded very much like Chopin; the chromaticism and tricky rhythms were handled very well by Peltzer.

Syncopation is a trademart of Beethoven's late period, and Variation No. 6 is no exception. Peltzer's handling of this rythmically amiguous piece was very intense, as it should have been. Variation No. 8 made a profound impression. The counterpoint in this variation sounded nearly impossible to play, but Peltzer held it together with remarkable clarity.

Variation No. 15 contains some painful Beethovenian dissonances-another characteristic of his late period. The dissonances were played so that they *were* painful, but were resolved at the end of the variation. A more controlled dissonance was present in No. 20, but soon thereafter, in Variation No. 22, Beethoven

Continued on Page 5.

Critic Considers New Classic Discs

BY RICHARD A. KAVESH

Although the decline of the American classical music recording industry became markedly noticeable last year, a number of truly excellent recordings were released. Celebrating Beethoven's 200th birthday, the recording industry innundated the public with recordings of The Master's works, but fortunately this effort did not curtail the production of records of other great composers.

The following selections are, in my opinion, the ten most outstanding classical records released in 1970.

BEETHOVEN – The Complete Piano Trios/Stern-Rose-Istomin Trio. For any lover of chamber music this recording is a necessity. Three of the world's greatest soloists team up here to give The Master's trios their best performances ever. Their playing is beautiful and excellently executed; they reach into all of the scores' subtleties.

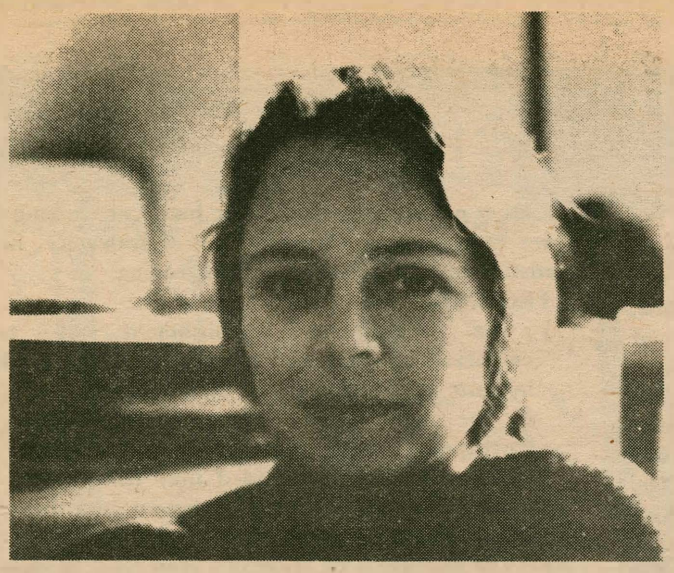
BEETHOVEN – Triple Concerto in C/Oistrakh (Violin)), Rostropovich (Cello), & Richter (Piano); Herbert von Karajan cond. This work is Beethoven's most neglected concerto and this version of the Triple Concerto makes it sound as good as it possibly can. The soloists are all world-renowned, meeting one's highest expectations. Herbie's leadership molds them with the Berlin Philharmonic, which results in an outstanding, powerful performance.

BEETHOVEN – Symphony No. 7 in A/Leonard Bernstein cond. Who needs another recording of the Seventh, you say? There are already over 25 versions of the symphony available. I had these same doubts before I heard this recording, but it surpassed my highest expectations. Bernstein's performance is not only the most exciting of any I have ever heard, but he is one of the few who plays it as Beethoven wrote it – with repeats. The Seventh has never received better treatment.

BERLIOZ – Les Troyens (Opera in 5 Acts)/Colin Davis cond. This is the most raved about record of the year, and one of the most important releases ever, being the first recording of Berlioz' century-old masterpiece. Davis is the world's leading interpreter of Berlioz, and this recording gives ample proof of why. John Vickers as Aeneas and Josephine Veasey as Dido are also excellent. If you have $25 this recording is worth it; the orchestra, chorus, and singers perform extremely well, and the recording is one of the clearest I've ever heard.

DEBUSSY – Images pour Orchestra/Pierre Boulez cond.

Continued on Page 5.



Natalie Babbitt

Mrs. Babbitt Praised as Children's Book Writer

Continued from page 1

supernatural something beyond himself." Egan, who climbs Kneeknock Rise to discover the Megrimum which has been terrifying the village of his aunt and uncle for years, finds that it does not exist at all. He begins to realize through contact with his poet Uncle Ott that- people need superstitions. Only from his own experience with the people of Kneeknock Rise does he accept this truth for himself. Says Uncle Ott to Egan:

"Is it better to be wise if it makes you solemn and practical, or is it better to be foolish so you can go on enjoying yourself? ..For me it's always been important to find out the why of things. To try to be wise. But I can't say it's ever made me happier. As for those people down below, they've had their Megrimum for years and years. And I don't know as I want to spoil it all for them. There's a possibility that they're happier believing."

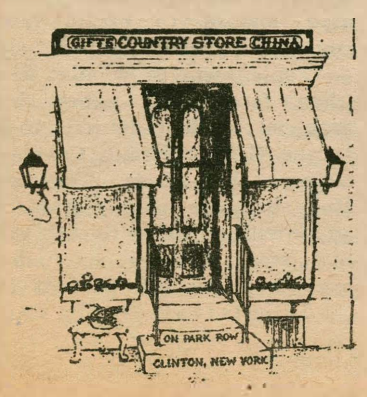
The criteria for judging any book includes not only the value of the message, but the style and the sensitivity of the artist. Mrs. Babbitt enriches her theme through her sketches and her masterful use of the language.

"Egan stood uncertainly in the mist. The rain was easing off. There had been no sound from the Megrimum for many minutes now. A murmur of thunder complained from far away and then the clouds parted and the moon rode free. Instantly the mist was luminous, and Egan, with a gasp, felt as if he had suddenly been tucked inside a bubble. Looking up he saw the moon as a shapeless radiance, like a candle seen through steamy glass. Each drop of moisture in the mist had become a tiny prism, filtering and fanning the dim light into a million pale rainbows of softest color."Mrs. Babbitt feels that the language in a children's story must be kept on a certain level of understanding, but its quality should not be sacrificed in the process. She scorns those authors who condescend to their young readers and write "cute" books, for she accepts children as having the same emotions as adults. Her respect for the young mind makes honest vital to Mrs. Babbitt's writing. she accepts children as having the same emotions as adults. Her respect for the young mind makes honesty vital to Mrs. Babbitt's writing. She spoke at length with Professor of Geology Donald B. Potter about geology to ascertain that the incorporates in this novel.

Asked if she felt added pressure to produce now that she has attained this level of excellence in the eyes of the public, Mrs. Babbitt responded negatively: "I have found now that I know more of the nature of the award, that I can no longer judge my work by its terms. My standard of excellence is my editor."

Mrs. Babbitt began writing and illustrating for children about ten years ago, when she and her husband Samuel F. Babbitt, President of Kirkland College, collaborated on *The 49th Magician*. In May, *Goody Hall*, her sixth book, will be released by Farrar.

For the last two years Mrs. Babbitt has been leading workshops on writing and illustrating children's literature at Kirkland College.



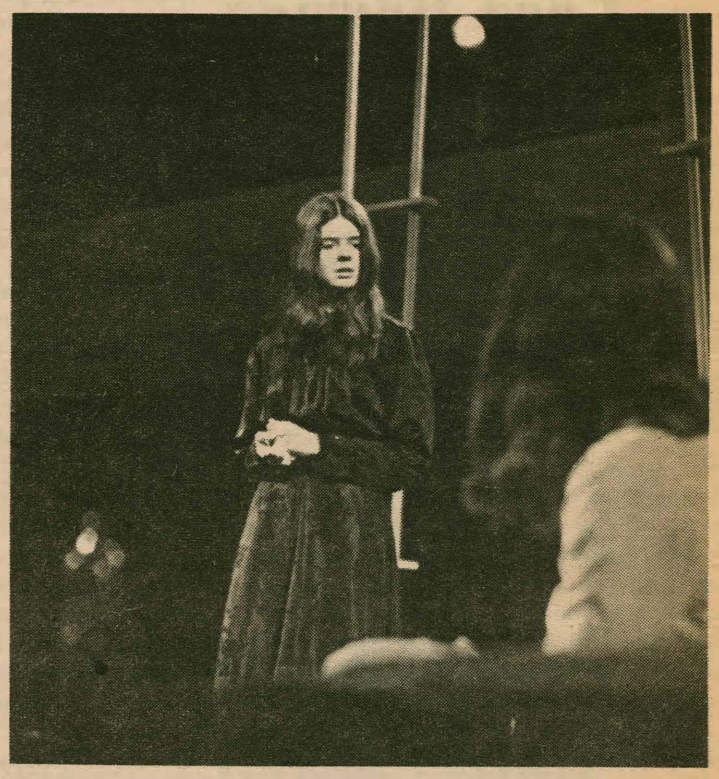
Inattention to Detail Flaws Showing of 'Sisters'

BY ALAN BRYCE

When Stanislavski directed the original production of *The Three Sisters* in 1901, Chekhov bombarded him with notes full of additions, alterations and little pieces of business. "These little diamonds he sent us," said Stanislavski, "when studied in rehearsals, put life into the action in an unusual degree and brought the actors closer to the truth of what they were experiencing." It is just too much to expect such diamonds from actors scarcely accustomed to the stage, let alone actors unacquainted with Stanislavski's method; and yet, such are the gems that are essential to a successful production of one of Chekhov's later plays.

The Three Sisters is very difficult for an audience. In this late play of Chekhov, stage action dwindled from the broad comedic physicalization of his early one-acters, such as *The Proposal*, to psychological action. The fragmented dialogue is really only a superficial shell — what moves the play is underneath: the driving intensity of three Russian women, their lovers and their acquaintances. The banality of provincial existence is, as Ernest Simon says, merely a cover, which, when pulled away, reveals "the ultimate values of life which stir, and yet so often evade these characters." The recent production of this play in the Minor Theater never really got beyond this easily-played banality, and it is rather wishful to imagine that it ever could. We never say Baron Toozebach's assumed "revolutionary fervour" to "sweep the world clean of laziness, indifference and prejudice against work," and therefore missed entirely the irony of his attachment to Irena. Vershinin had no passion, neither amorous nor artistic nor even social; rather, he was presented as a shallow, albeit articulate individual.

Two very sympathetic performances were given by Walter Allen and William Hutchison, who played Koolyghin, Masha's husband, and Ferapont, the old man. The schoolmaster's pathos was very touching in the final scene, as was Ferapont's in his scene with Andrey. The old man's deafness was very subtly handled and Jonathon Hutchison did not make the error of expressing exaggerated old age, as did Joanne D'Antonio (Anfisa).



"Three Sisters"

At the risk of seeming pernickity, there were parts of the production that distracted me considerably. I doubted the validity of a Russian peasant bearing an Afro-haircut, and I was equally amazed to see Chebutykin's hair turn from jet black to iron grey over the intermission, when there seemed no justification for his aging so sharply. Furthermore, when Chebutykin was drunk, he just did not look it. Walter Clay therefore did not convey the pity of the Doctor's return to the bottle. These may seem very small things, but they are what an audience notices. This lack of attention to detail is my main criticism of the direction of the play.

This is not to say that the performances were lethargic. In a sense the cast was full of vibrant energy, but the focus of all that energy was awry. The actors' aim was far too low. Jill Maynard, as Masha, for instance, gave the most interesting portrayal of the evening, but after her cynicism and sensitivity had been established in the first act there was little or no emotional growth. Irena, played by Trina Schurenstedt, was charming, but she too was underdeveloped. When she finally rejected the "Moscow ideal" we didn't see the new Irena that such a metamorphosis inevitably brings about, we only saw the old Irena feeling melancholy. Elizabeth Horwitt's Olga was never really established. I was not clear as to her motives — as to what she really wanted. Questions such as, Is she dutiful instinctively or by choice? were not answered.

Steve Flores played Soliony with considerable ease, but he allowed the *lines* to present us with his dual personality, instead of showing us himself. The good friend in private, the acid-tongued conversationalist in public, his scorn did not seem integral to his nature, as it should be, but merely something adopted at will. Greg Anthony as Vershinin was clear and military, but, as I said, lacking in passion and real feeling. What was it that moved this man? I couldn't tell.

Andrey, the brother, and Natasha, his wife, were played by Matthew Schaeffer and Zivia Flomenhaft. Matthew tried very hard to communicate his repressed knowledge of Natasha's incintinency, although, to quote a textbook of the theater, he told and did not show us. The characterization of Natasha seemed to be on the right track, as was Irena, but was always tantalizingly below what we really expected of her.

John Gillick staged the production in the round, which, though it was ambitious, was really quite successful and visually pleasing (if you were seated high on one of the platforms). Technically, if it need be mentioned, the play was efficient and successful.

However, I think that actors and firector alike would agree with me that among many things they learned from this production, (which, by the way, was a WSP,) was the meaning of the old platitude: FIRST THINGS FIRST.

Peltzer Playing Powerful, Tender

Continued from Page 4.

borrowed a few more melodious phrases from the first scene of Mozart's most dramatic opera *Don Giovanni* .

Beethoven thought that the plot to *Don Giovanni* was immoral (the Don seduced over 2000 women), but this variation betrays no lack of respect for Mozart's music. It was as dramatic as any. Variation No. 24 contained a gorgeous canon, and Peltzer, like the audience and this critic, was enraptured by The Master's music. In Variation No. 28, Beethoven's extremely loud dynamics and harmony were a clear influence on the Romantic conposer Franz Liszt, possibly the greatest pianist of all time. Peltzer appropriately played this variation with considerable volume

Beethoven's influence on Chopin was clear from listening to Variation No. 30. The subtle changes of color were brought out so well by Peltzer that at times his playing reminded one of Debussy. Peltzer that at times his playing remeinded one of Debussy.

Throughout the concert, Peltzer remained in intense concentration, which is difficult to do in a piece of such length and requiring formations. Peltzer clearly enjoys this music, and in sharing his feelings with the audience, he made everyone realize the creativity, the depth, formations. Peltzer clearly enhoys this music, and in sharing his feelings with the audience, he made everyone realize the creativity, the depth, and the passion in the music of this incomparable composer.

— Comment —

Coed Housing

There has been much talk on the Hamilton and Kirkland campuses concerning coed living lately and at least some action on the part of interested students (a committee, questionaires, petitions, letters). Tuesday's open meeting of the President's Advisory Committee, and a meeting with a visiting Haverford dean and Dean DePuy earlier in the week, indicate that the possibility of coed housing is very much on the minds of Hamilton's administrators and is being given genuine consideration by them.

At the President's Advisory Committee meeting, both students and administrators were aware of the definite advantages of coed living. Specifically, it would alleviate much of the still-present antagonism between the colleges. Moreover, it would give people more opportunity to meet those with whom they normally would not come in contact, break down existing formalities and social pressures, provide students with another practical option for a living experience, and precipitate a greater sharing or "give and take" of ideas.

Some attendants at the meeting felt that the basic problem in instituting a coed living situation stems from the relationship of Hamilton and Kirkland as coordinate colleges rather than as one coeducational school. It was argued that Hamilton and Kirkland, philosophically and publicly, should maintain their separate identities, and that coed dorms would somehow undermine their autonomy. While it is possible to argue that Hamilton and Kirkland should not be separate at all, but rather be one school, that simply is not the reality of the situation. The two schools are, perhaps rightly, committed to their separate identities. It is our belief that this philosophy does not at all rule coed living.

It is the official contention that the two somewhat different philosophies of education of Hamilton and Kirkland Colleges offer a stumbling block in the path to coeducational housing. To redefine the educational goals of each institution would bring financial repercussions, something that the administrators are understandably trying to avoid in these days of tight money. It is, however, our contention that coed housing would not redefine the philosophies of the two colleges, but rather add a new dimension to their definitions. Educational methods and goals are defined in classrooms and faculty meetings. That men and women students live in relative proximity, it seems, has little effect on the philosophies of professors and departments.

The differing in educational philosophy of the two schools is largely responsible for the desire of both colleges to retain their autonomy. The presence of a relatively small number of Kirkland women on the Hamilton campus and, conversely, a small number of Hamilton men on the Kirkland campus would not preclude the separate workings of student governments, of departmental decisions, of core courses, of administration policies, of grading, and of admissions.

There are certain things, from the physical to the philosophical, that are uniquely Kirkland and others that are uniquely Hamilton. It seems, however, that at one point the two colleges are very close indeed. The overriding philosophy of Hamilton lays the emphasis on the individual. The overriding philosophy of Kirkland seeks to offer opportunity for experimentation and change. Coed housing appears to fit well into both philosophies, rather than being outside each, by offering the individual choice and adding to his "greater" educational experience.

A group of underclassmen have formed a committee to look into various ways of executing coed living, and even more importantly to organize and feel out student opinion. So far, we have discovered much enthusiasm for limited coed living among students. A questionnaire will soon be out. Please answer it seriously. It and the petitions now being circulated are our best means of showing student support.

Gordon Kaye,
Representing Student Committee for Coed Housing

Great Bite Forward

AN IMMODEST PROPOSAL —
the GREAT BITE FORWARD

WHEREAS: the simultaneous economic plagues of recession and inflation have made all colleges, including Kirkland and Hamilton, conscious of possible precarious economic conditions,

and

both colleges have relegated the task of feeding all non-fraternity students by contract to a food service,

and

that food service is operating for a profit,

and

many fraternities are not as financially solvent as they would like to be, and are interested in opening their dining plans and facilities to Kirkland students,

and

many people, citing cost, taste, nutritional value, ethical preferences and service as factors, are dissatisfied with the food service system altogether and would prefer to prepare their own meals,

and

other people do not wish the hassle of cooking their own meals, do not want to join a fraternity, or are satisfied with the present genre of feeding,

I PROPOSE:

1) The widespread establishment of eating co-operatives in the new dormitories. These could go by suite and they could be coeducational, (especially if the new dorms were coeducational). The participants could eat at the G.B.F. (main) service meals at any time provided they had tickets. The participants could, if they so desired, buy their food at wholesale prices through the G.B.F. service.
2) The expansion of fraternity food plans to include a limited number of non-fraternity people: ie Kirkland women and independents and freshman men. Fraternities interested in participating could offer the number of places they want filled and state their board fees and their preference as to freshmen, independents or women to G.B.F. "central" which would channel the people interested in eating at fraternities by either the rates and individual requests of the specific house an individual chooses. Individuals would be able to choose a fraternity, but a fraternity would not be able to choose individuals. G.B.F. "central" would have jurisdiction over all placements and they would be made with respect to the aforementioned options, and on a first come, first served basis.
3) The establishment of an independent Kirkland-Hamilton food service to be run by the colleges rather than by an outside concern, and on a non-profit basis. Three kinds of meal tickets (breakfast, lunch, and dinner) would be sold like movie tickets, only a certain number for a set fee. The ticket for a particular meal would be bought in advance and paid to an "usher". This G.B.F. (main) food service would be open to anyone who buys a ticket. In addition, the G.B.F. food service would purchase food at wholesale prices and no profit for the co-ops.

I will be circulating questionnaires to determine approximate numbers of people who would be involved with each phase of this program. Any person who has any ideas on this topic, be they pro or con with regards to my proposals, is invited to express him or herself either on the questionnaire, by written word addressed to me c/o campus mail, or by attending a meeting to be held next Wednesday, February 24, in McEwen Seminar C at 7 PM.

G.B.F. stands for "Great Bite Forward" with levity intended. "Great Bite Forward" stands for a program of huge proportions and sober intentions; it needs your cooperation.

Dana Chenkin '73
Chairman, G.B.F.

Letters

Drugs

To the Editor:

As a member of the Kirkland College Drug Policy Committee for the past two years, I would like to comment upon recent discussions of the drug issue in the *Spectator*.

First, the *Spectator* has a tendency to confuse the views and statements of Mr. Tibbets with official committee policy. This is incorrect, since he is only one member of the committee, and not its chairman. So, I will clearly state that the following position does not necessarily represent committee policy. In fact it generally reflects a minority of one.

Specifically I agree that the Committee at Kirkland could have been more vigorous in developing positive remedies, such as the "crash pad" etc. and I share this responsibility.

However, the issue is much more delicate than the *Spectator* seems to realize. It is easy to make pompous pronouncements about "concern for students" on one side of the mouth and to toss them out of college with the other. (Is this the *Spectator's* definition of legal responsibility?) It is much harder to steer a sensible course between all of the pressures (from parents, trustees, the law, truth, etc.) which surround this volatile issue. Perhaps Kirkland's failure to follow the Hamilton model here represents an attempt to follow such a course.

In this respect, I have been maintaining, that the College is not a law enforcement agency. Somewhere I have heard that it's primary purpose is education. I can think of millions of more beautiful ways for the students (and faculty) to spend their time, than to sit, oozing seriousness, as they weigh the fate of their peers.

I know the argument about a stiff policy "protecting students from the state police." This is ridiculous. If the police are going to bust, they are going to bust. They don't give a damn about our silly policy. (I'm sure it's so fudged through with academic qualifications, that they couldn't understand it anyway.) The only thing that might impress troopers is if legions of students were actually tossed out of school. And we can't be sure that even this would make any difference. (Besides students are becoming harder to find these days.)

Furthermore, the practice of state police interference on college policy is highly invidious. Are we going to start sending in course syllabuses for their approval too?

Another ploy is that drug use interferes with studies; therefore we need college laws against drugs. This is, of course, clearly irrelevant. There are already plenty of existing sanctions for academic failure. Following this line of argument we also need laws against sour love affairs, alcohol, Frisbee, punning etc.

If the only means of insuring that students will not stray from their studies is to effect tyrannical laws that infringe on their personal lives, then we are really in sad shape. Maybe the energy expended in playing narc could be used instead to create more stimulating courses?

People seem to wonder why, when faced with other drug problems, students hesitate to go to the College Health Center. I believe that Drs. Roe and Muilenberg are making a sincere and intelligent effort to cope with this issue. However, in student eyes they are still part of the "administration." And

Continued on Page 7.

A creek in Waterville, local beneficiary of EECHK activity.

Student Ecology Committee Initiates Legislative Action

BY JOHN OSTER

In recent weeks the Environmental Ecology Committee of Hamilton and Kirkland Colleges has opened up activity on several new fronts. Since the return of Chairman Robert Rauch '71 from Washington the environmentalists have been turning more and more to the courts, the Department of Environmental Conservation, and the State Legislature to present their demands.

Last Tuesday five members journeyed to Albany for a showdown with Assembly Speaker Perry Duryea and others. They spent the day lobbying for a number of environmental bills. Among them was Assemblyman Stein's bill to keep the SST out of New York State. On Friday of this week the group testified at a public hearing, again in Albany, on behalf of a bill which would permit citizens to initiate class-action lawsuits to protect the environment. The bill, introduced by Assemblyman Beckman, was aired by the Joint Legislative Committee for Environmental Conservation.

In other activities, the group has begun preliminary work to bring a lawsuit, under the Refuse Act of 1899, against a local packing firm which has consistently refused to halt pollution of a nearby stream. Raw animal blood has been pouring into the channel in huge quantities, much to the chagrin of residents of the area.

Also imminent is a show-down with Beaunit Fibers, a Utica industry which is repsonsible for a great deal of air pollution. Acting upon a request from EECHK, Regional Director David Prosser of the D.E.C. has arranged a three-way meeting between his staff, Beaunit, and EECHK to resolve the question of what action to take in view of the fact that Beaunit's emmissions are in violation of the law.

Earth Day, 1971 (April 22nd), will bring with it the opening of the first Northeastern States Environmental Congress, hosted by EECHK. Working woward this end a number of state officials have been invited, as well as nearly two hundred school, professional, and citizen groups. The Congress will run from April 22-26;officials will be grilled as to their respective environmental programs. It is hoped that some concrete political action will be the result.

PAC Considers Coed Living, Board

Continued from page one

Senate President Steve Baker has appointed a committee, chaired by Julian Bernstein, to study possible feeding arrangements and launch pilot projects with small groups of students this spring.

The committee further recommended the remodeling of Dunham Dormitory, to establish a "more congenial atmosphere" by creating single rooms and room clusters around individual lounges. Also suggested was the possible provision of kitchen facilities for other dormitories.

The committee recommended consideration of coed dormitory arrangements and attempts to refrain from overcrowding college residences. The report supported increased student options in new housing facilities providing a choice among individual aprtments, cooperatives, coed housing, and the present arrangements.

achieve a better balance of maturity on the campus. The committee is presently considering a proposal for a lottery system based on seniority and elimination of squatter's rights in room selection for the four quadrangle dorms.

The report advised considerations of off-campus housing, with the caveat that Hamilton is not a university, but a residential college. The number of students permitted to live off campus would be limited by the requirement that college facilities be filled first. However, all students would be required to reside on campus during their freshman year.

The committee issued a strong statement on the continuation of fraternities at Hamilton, declaring that "abolition would be unnecessarily disruptive" and would create financial problems for the school.

Finally, the report recommended the transfer to the college of the structure of any fraternity which folds, the provision of additional facilities of the kind in Bristol to meet the demands of an increasing Hamilton-Kirkland enrollment, and further aesthetic improvements in the Hall of Commons.

Letters

Continued from page six.

particularly at Hamilton, the College can separate drug users from the institution. This hardly inspires confidence. Student skepticism, here, if not entirely justified, is certainly understandable. Until the colleges come out with a policy that accords with the *facts* of drug use, I doubt if such confidence can be achieved.

A bill has recently been introduced (by a Manhattan legislator) to legalize marijuana. Grass would be put on the same legal status as tobacco and alcohol. (This bill was formerly endorsed by, among others, a judge, and the head of the civil liberties union.) Tax revenues from marijuana could, then, be used to aid needed public services – like education.

Legalizing marijuana is *not* primarily a question of the morality or benefits of drug use; it is rather a problem of individual freedom – as affirmed in the Bill of Rights of the United States Constitution. (Maybe laws against grass are even a Communist inspired plot?) And this applies to the use of most other drugs by adults. Therefore, I suggest that all members of the community, and the college as an institution, should support efforts to legalize marijuana. Perhaps this is another positive focus for the energies of the drug committees.

Ralph Netzky
Kirkland College

Classic Discs

is apparent here; he conducts Debussy (and Modern music in general) better than anyone, and his total commitment to the great French Impressionist results in a gorgeous, sensuous sonorous recording.

HAYDN – The Creation/Herbert von Karajan cond. Although von Karajan is not noted as a Haydn specialist, perhaps he warrants the title. His recording of Haydn's most powerful Mass even surpasses those of Bernstein and Munchinger. It is a controlled, refined performance, but nonetheless dramatic. Soloists Gundula Janowitz, Dietrich Fischer-Dieskau, and the late Fritz Wunderlich are all outstanding.

MAHLER – Das Klagende Lied/Pierre Boulez cond. Boulez here clearly shows that he can conduct Romantic Music as well as he does Modern music. For the first time, Mahler's song cycle, which includes some poetry, is played "unexpurgated." The London Symphony Orchestra gives a performance nearly equal to their great Mahler performances under Leonard Bernstein.

SHOSTAKOVICH – Symphony No. 13/Eugene Ormandy cond. This dramatic symphony is based on 5 poems by the Russian poet Yevtushenko and has been called "a symphony of protest" because it condemns the persecution of Soviet Jews. Surprisingly, Ormandy conducts this music quite well. It is a powerful, passionate performance, and the first American recording of the work.

TCHAICOVSKY – Swan Lake (complete)/Rozhdestvensky cond. Few recordings can create such a spectacular impression as this one. The ballet is presented here in its entirety for the first time, and Tchaicovsky's gorgeous, romantic melodies and brilliant orchestration have never sounded better. The engineering and sound are cleaner and more brilliant than any other recording of the work.

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Athlete of the Week

All-American captain Mike Thomas has been a student performer for the Hamilton hockey team for four years. Leading the team last year with an amazing 2.45 points per game average, Mike has established himself as a Division II scoring leader. This year, with 29 points in sixteen games, Mike has continued to display his fine talents, and pace the Continental offense. Against the Lord Jeffs of Amhurst was no exception.

Shocked by the fine play of the Amhurst squad, Hamilton gained the lead only after a late offensive thrust spearheaded by the Thomas line. On four picture plays, Mike combined with Greg Batt for three tallies, and managed to score one himself to clinch the 9-6 win. He is without a doubt, one of Hamilton's finest players.

Captain Mike Thomas '71

Blue Comeback Nips Amherst Keeps Tourney Hopes Alive

Having won six of their last seven contests, including two fine wins over Middlebury and Norwich, the Continental icemen faced a surprisingly strong and well-organized squad from Amherst. Unlike the Amherst teams of the past, this team showed great team play, and in the opening moments of the first period it appeared that the Lord Jeffs might stage an untimely upset.

In the first five minutes, at 1:43 and 4:11, Amherst had set up two scoring opportunities which beat Hamilton goalie Greg Root. Then at 14:33, Amherst tallied again, on a fine play by number 20, Macay. But Doug Janes, who has paced the Continentals in scoring lately, added his first score of the day to close the Amherst lead. A minute and a half later, at 18:40, Janes tallied again, as he neatly beat the Amherst net-minder in the lower left hand corner. This seemed to must goal for Hamilton, for The Continentals had not led throughout the contest. But Amherst displayed their team talents, as they shocked the icemen with two more goals at 7:00 and 11:54. Down by two, an upset seemed to be in the making.

But the Hamilton scoring punch

The Icemen versus Amherst.

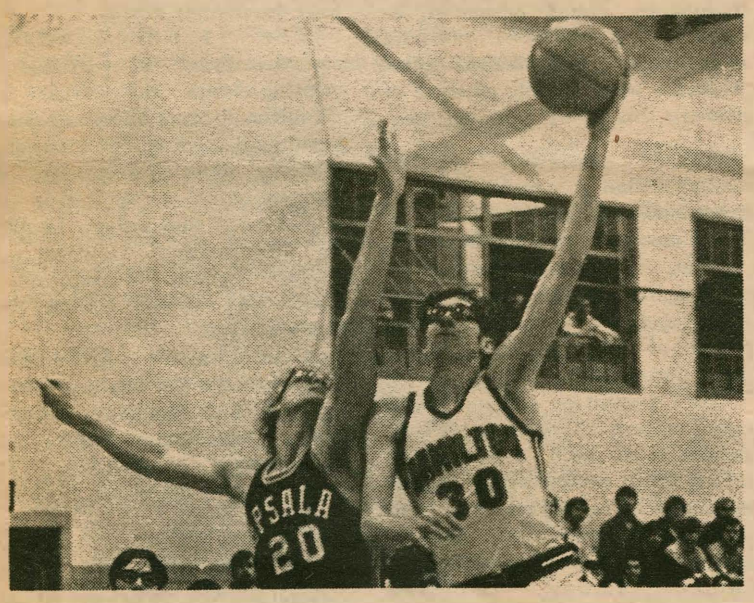
pick up the pace, as Hamilton rallied behind these scores, placing heavy pressure on the opponent's goal. Then Bob O'Connor, sophomore center of the third line, took a pass from wing Steve Malcolm and came in all alone. He shot, the goalie made a fine save, but Malcolm picked up the rebound and netted the score which tied the game. A moment later, however, at 19:57, Macay capitalized on a defensive lapse, stole the puck again for Amherst, deked Root, and netted the tie-breaking tally. The period closed with the score 4-3.

The second period opened with the action fast and furious. At 4:38, on a perfect set up from junior wing Mike White, Bob O'Connor fired the disk off the far post to tie the score again. It was a of Greg Batt and Mike Thomas once again staved off a defeat. In less than a minute, at 14:53 and 15:26, both Thomas and Batt had scored. Then later, in the third period, Batt scored two more, for the "har trick", both coming on set ups by Thomas. To round out the scoring, Janes netted his third of the day.

In summary, the game was hard fought, and much credit must go to the Amherst squad. Once again, however, an offensive explosion of five consecutive goals in the last twenty five minutes of play insured the victory. Thomas, Batt, and Janes excelled, and with seven victories in eight games, tournament hopes are still very much alive. The upcoming games against Connecticut this weekend, and University of Massachusetts next weekend will be crucial.

Upsala Bounces Back to Net Blues

Continentals to Oppose Hobart



Ernie Found '74 in Upsala game.

Last Saturday night the Hamilton Continental basketball team suffered a disappointing defeat at the hands of Upsala College. It was a quick-moving, hard-fought game which found Hamilton jumping off to a quick seven point lead as they hit on their first five baskets. Upsala however, put on a surge to take the lead by one point after 10 minutes of play. Junior Mike Scott was the major factor behind Hamilton's fast start, as he tickled the twine for a hot 17 points in the first half. His hot hand was not quite enough though as Hamilton found themselves down by six points, 45-39 at the half.

The second half was similar to the first half as no team found themselves with a commanding lead. Hamilton was unable to pull ahead as they were plagued by inopportune turnovers. Upsala used its height to an advantage as they repeatedly grabbed offensive rebounds and layed them up for uncontested baskets.

Going into the final two minutes Hamilton cut Upsala's lead of nine points down to four and started to gain some momentum. However, Ernie Found fouled out and Ernie Kitchen sustained a cut eye and thus the Continentals found themselves without the services of their big men. With these two players out Hamilton was unable to do much more damage to Upsala's lead and at the buzzer found themselves at the losing end of a 86-77 score.

This was a disappointing loss for the Continentals. Despite their continued efforts throughout the game they were just not able to put it all together. Mike Scott was the big reason behind Hamilton's fine showing as he pumped in 30 for the team's scoring record while bringing his own average up to 18.3 points per game. Freshman Ernie Found also played well as he was second high scorer with 16 points while also grabbing 14 rebounds.

Little-Known Racket Squad Finds First-Year Success

BY LOUIS LEVENSON

It was snowing and sleeting bitterly the day of the Hamilton squash match against the Syracuse YMCA, and as all of the squash players waited for the go ahead, they wondered to themselves if it was farther to Syracuse than by bus. It probably was, and with a gleeful yell we were off.

The road trips away from Hamilton portend things good and bad. Sleeping trucks by the wayside never cease to depress a team of go-getters. Yet trivia quizzes and world capitals keep conversation alive.

The squash club undergoes rigorous work-outs and competition for little or no recognition. We play hard and oftentimes in return see nothing more than cold foreign locker rooms without a friendly face, the blustery winds of those four-walled cubicles called squash courts, and oversized tennis sweaters. The work may be hard and the spoils few, but never a happier bunch has journeyed and played with each other.

The Hamilton squad of nine men, headed by the competent leadership of Coach Mox Weber and captain, senior Kent Boveroux, started its season by taking on the Cornell team, all fresh men to the court. Score was 7-2; a Hamilton win. Other teams played this year were Rochester University, Cooperstown YMCA, and Hobart. With one more match to play on Saturday Feb. 20, our record is 6 wins and 4 losses.

Stunning and possibly graceful performances were put on this year, both home and away, by (players are listed by alphabetical order, height, and sneaker size) Brad Caswell, Kent Boveroux, Tom Horn, George Van Allen, Ken Wesley, Steve Sadove, Thom Pirodsky, Louis Levenson, Mike Heller, and Thrassos Calligas. A bright future is in store for the Hamilton racket squad.

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